



1st Circular Exhibition of Photography **Focal Point Circuit 2021**

3 Country

Luxembourg - Portugal - Serbia

ALTOGETHER 428 AWARDS !!!



1st Circular Exhibition of Photography “Focal Point Circuit 2021” - Kaerjeng, Luxembourg

1st Circular Exhibition of Photography “Focal Point Circuit 2021” - Lisbon, Portugal

1st Circular Exhibition of Photography “Focal Point Circuit 2021” - Novi Sad, Serbia

- The Salon will be conducted in accordance with the requirements and practices of The Photographic Society of America (PSA)

- Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and

share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

CONDITIONS OF ENTRY

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

DRONE POLICY

The Board approved a new policy on the use of drones and it is available here <https://psaphoto>.

org/index.php?psa-policies&a=view&faq_id=1632. The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states :

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Your email address and contact information will not be made public.

SECTIONS

- There are five sections, all digital:

A) NATURE (color/monochrome digital) [FIAP](#) and [PSA ND](#)

B) PORTRAIT [FIAP](#) and [PSA PID Color](#)

C) WOMAN, MAN CHILD [FIAP](#) and [PSA PID Color](#)

B) OPEN COLOR (color digital) [FIAP](#) and [PSA PID Color](#)

C) OPEN MONOCHROME (monochrome digital) [FIAP](#) and [PSA PID Monochrome](#)

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

- Monochrome images may be entered in PID Color sections except Open color section but if accepted will only be eligible towards PID Color Star Ratings.

- Each photo can be presented in only one section.

PHOTOGRAPHS

AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE

- Photos must be in JPG file format, Max. image width (horizontal) is 1920 pix. Max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

FILE NAMING

No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name). Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.

ENTRY FEE

35Eur. for any **1** or **2** section

40Eur. for any **3, 4** or **all 5 sections**

For the group entry with more of 10 participants is provided discount of 20%.

Possible ways of payment:

- **PayPal** transfer
- The works of the authors who did not pay the fee would not be taken into consideration.

REPORT CARD NOTIFICATIONS

All participants will receive report card notifications via e-mail.

The results of the exhibition will also be published on the website www.ffkaerjeng.com

CATALOG

PDF Downloadable from web site by exhibitors on our web site: www.ffkaerjeng.com

JURY MEMBERS:

Luxembourg

Thomas DETZNER, EFIAP, Germany

Freddy Van GILBERGEN, MFIAP, EFIAP/s, HonEFIAP, EPSA, Belgium

Eric CAUSSE, EFIAP/b, France

Alternate: **Yvon PIAZZA**, EFIAP, Luxembourg

Portugal

Herbert GMEINER, MFIAP, EFIAP, HonEFIAP, Austria

Petar SABOL, MFIAP, EFIAP/d1, EPSA, Croatia

Milan VUKICEVIC, AFIAP, Serbia

Alternate: **Ibolya STIPSITS**, EFIAP/g, AMAFOSZ/g, Hungary

Serbia

Ali SAMEI, MFIAP, EFIAP/s, ESFIAP, Iran

Istvan KEREKES, EFIAP/d3, Hungary

Hadzi Miodrag MILADINOVIC, EFIAP/b, MF FSS, Serbia

Alternate: **Zoran MOJSIN**, EFIAP, F1 FSS, Serbia

Delegate FSS: **Geza LENNERT**, EFIAP, MF FSS, Serbia

An entrant's four images will be distributed through out four rounds of judging for that section. Each round of judging will not contain more than ONE image from each entrant. Judging is to take place by a remote judging.

Judging of electronic still images will be done by on a high resolution W6000 Full HD projector in 1920x1080 pix.

Images may not be changed by the exhibition prior to or during judging.

Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.

AWARDS

ALTOGETHER 428 AWARDS !!!

Luxembourg

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (5 altogether)

PSA Gold medal in each section (5 altogether)

FLPA Gold medal in each section (5 altogether)

SALON Gold, Silver, Bronze medals in each section (15 altogether)

+ 2 FIAP honorable mention ribbons in each section (10 altogether)

+ 2 FLPA honorable mention ribbons in each section (10 altogether)

+ 18 SALON honorable mention ribbons in each section (90 altogether)

Portugal

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (5 altogether)

PSA Gold medal in each section (5 altogether)

FLPA Gold medal in each section (5 altogether)

SALON Gold, Silver, Bronze medals in each section (15 altogether)

+ 2 FIAP honorable mention ribbons in each section (10 altogether)

+ 2 FLPA honorable mention ribbons in each section (10 altogether)

+ 18 SALON honorable mention ribbons in each section (90 altogether)

Serbia

FIAP Blue Badge for the best Author

FIAP Gold medal in each section (5 altogether)

PSA Gold medal in each section (5 altogether)

FLPA Gold medal in each section (5 altogether)

FSS Gold medal in each section (5 altogether)

SALON Gold, Silver, Bronze medals in each section (15 altogether)

+ 2 FIAP honorable mention ribbons in each section (10 altogether)

+ 2 FLPA honorable mention ribbons in each section (10 altogether)

+ 18 SALON honorable mention ribbons in each section (90 altogether)

CALENDAR

Closing date: 22.04.2021.

Judging: 05.05.-10.05.2021.

Notification: 22.05.2021.

On-line PDF Exhibition Catalogue: 22.07.2021. www.ffkaerjeng.com

Sending of awards: 22.07.2021.

JUDGING DATES

Luxembourg 05.05.2021.

Portugal 05.05.2021.

Serbia 05.05.2021.

EXHIBITION PUBLIC SHOWINGS

Luxembourg 15.06.2021. and 22.06.2021.

Portugal 17.06.2021. and 24.06.2021.

Serbia 19.06.2021. and 26.06.2021.

Electronic Slide Show Program will be shown on a high resolution Projector.

ADDRESSES

FF Kaerjeng 38, rue Yvonne Useldinger Hostert L-4654 Differdange, Luxembourg

NPS Lisboa Rua Correia Teles 28 A, Lisbon, Portugal

Photo club Novi Sad Djordje Niksica Johana 17, Novi Sad, Serbia

RECOGNITIONS

Luxembourg

FIAP 2021/183

PSA 2021/1248

FLPA 191/21/01

Portugal

FIAP 2021/184

PSA 2021/1248

FLPA 192/21/02

Serbia

FIAP 2021/185

PSA 2021/1248

FSS 2021/28

FLPA 193/21/03

NOTE:

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

Licence agreement:

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.

Salon Chairwoman

Silvia BRITO

38, rue Yvonne Useldinger Hostert

L-4654 Differdange

Luxembourg

ffkconcours@pt.lu

DEFINITIONS

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition for PID and PPD monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

FIAP Definition of Nature and/or Wildlife section

Definition of Nature photography

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those humanelements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the

camera, such as dustspots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Definition of Wildlife Photography

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes (initial capital letter removed), geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wild life subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

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Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.